

Floodland

Floodland (album)

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Floodland is the second studio album by the English gothic rock band the Sisters of Mercy. It was released on 16 November 1987, through Merciful Release, a subsidiary of WEA, internationally and through Elektra Records in the United States. After the release of the band's debut studio album, *First and Last and Always* (1985), members Craig Adams and Wayne Hussey left to form the Mission, causing the dissolution of the Sisters of Mercy. As a result, band frontman Andrew Eldritch formed a side project known as the Sisterhood. After the first Sisterhood album was received negatively overall, Eldritch restarted the Sisters of Mercy and hired the Sisterhood member Patricia Morrison for the recording of a new album.

Eldritch wrote the songs of *Floodland* in Hamburg; the city's large amount of water influenced its title as well as the recurring lyrical theme of water. He then called upon Larry Alexander to produce the album with him and Jim Steinman to produce the songs "Dominion" / "Mother Russia" and "This Corrosion". Recording sessions began at Power Station Studios in New York City during January 1987 and carried on throughout the first half of the year at Strawberry Studios in Stockport and The Wool Hall in Bath. Eldritch served as the vocalist, performed all instruments, and programmed the band's drum machine, "Doktor Avalanche".

The drum machine acted as the drum player; other than backing vocals, Morrison did not contribute to the album despite being a member of the Sisters of Mercy. In contrast to the conventional group-based recording sessions for *First and Last and Always*, *Floodland* was pieced together on computers using sequencers. The music incorporates the genres of gothic rock and dark wave, while the lyrical content sees Eldritch cast as the observer of a slowly deteriorating world. Some of the events that inspired certain songs include the Chernobyl disaster, the Cold War, and the band's previous break-up.

The singles "This Corrosion", "Dominion", and "Lucretia My Reflection" were released in promotion. "This Corrosion" peaked at number 7 on the UK Singles Chart, while "Dominion" and "Lucretia My Reflection" peaked at number 13 and 20, respectively. *Floodland* debuted on the UK Albums Chart at number 9, later being certified gold in UK by the BPI for selling 100,000 copies. It also reached the top 40 in other European countries, including Switzerland. Despite initially receiving mixed reviews from music critics, *Floodland* has retrospectively received praise and been considered a seminal gothic rock album by several critics.

Floodland

Floodland may refer to: Floodland (novel), a 2000 fantasy novel by Marcus Sedgwick Floodland (album), a 1987 album by the Sisters of Mercy Floodland (video

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Floodland (video game), a 2022 game by Vile Monarch

The Sisters of Mercy

released three original studio albums: First and Last and Always (1985), Floodland (1987), and Vision Thing (1990). Each album was recorded by a different

The Sisters of Mercy are an English rock band formed in Leeds in 1980. After achieving early underground fame, the band experienced a commercial breakthrough in the mid-1980s, sustaining their success until the early 1990s, when they halted the release of new records in protest against their record company, WEA. Although the band operates primarily as a touring outfit today, they continue to perform new and unreleased music live.

The group has released three original studio albums: *First and Last and Always* (1985), *Floodland* (1987), and *Vision Thing* (1990). Each album was recorded by a different line-up; singer-songwriter Andrew Eldritch and the drum machine known as Doktor Avalanche are the only constant elements throughout. Eldritch and Avalanche were also involved in the Sisterhood, a side project linked to Eldritch's disputes with former members.

The Sisters of Mercy ceased recording in the early 1990s due to a dispute with their record company, East West Records. The record company contract was with Andrew Eldritch rather than with the band. Under the contract Eldritch owed the company two albums; however East West Records agreed to terminate the contract in return for one album by Eldritch, which he recorded under the name SSV in 1997. The album, *Go Figure*, consisting of techno-like droning with mumbled vocals by Eldritch, was not released by the record company, though bootleg versions are in circulation.

After the Sisters of Mercy were released from their contract with East West, they have not signed with another label nor released any new material. They have continued to perform new songs live.

Former members of the group went on to establish the bands Ghost Dance and the Mission.

The Sisters of Mercy discography

Floodland, released in November 1987, also made the top ten when it reached number nine on the UK Albums Chart. Two further singles from Floodland –

The discography of the English rock band the Sisters of Mercy consists of three studio albums, two compilation albums, two extended plays (EPs), and sixteen singles. The Sisters of Mercy were formed in Leeds in 1980 by Andrew Eldritch (vocals, drums) and Gary Marx (guitar) and released their debut single, "The Damage Done", the same year on their own independent record label, Merciful Release. In early 1981, Craig Adams (bass) joined the band and they started to use a drum machine, which was christened Doktor Avalanche. Ben Gunn joined the band as a second guitarist by the end of 1981 and this line-up recorded four more singles and two EPs during 1982 and 1983. Guitarist Wayne Hussey replaced Gunn in early 1984 and, after building up their live reputation, The Sisters signed with WEA, who distribute the band's releases on Merciful Release in the United Kingdom and on Elektra Records in the United States. The band's next single, 1984's "Body and Soul", became their first charting effort in the UK when it reached number 46. Three more singles were released before the band reached number 14 on the UK Albums Chart with their debut album, *First and Last and Always*, which was released in March 1985. Following the album's release, Marx left the band, before the rest of the group disbanded in mid-1985.

After releasing a single and album with the Sisterhood, and a legal dispute with Adams and Hussey over ownership of the band name the Sisters of Mercy, Eldritch reformed the Sisters of Mercy with himself as vocalist and Patricia Morrison on bass. The band continued to be supplemented by the drum machine known as Doktor Avalanche. This new line-up reached number seven in the UK with their first single, "This Corrosion", which was released in September 1987. *Floodland*, released in November 1987, also made the top ten when it reached number nine on the UK Albums Chart. Two further singles from *Floodland* – "Dominion" and "Lucretia My Reflection" – reached numbers 13 and 20 in the UK in early 1988.

Another line-up change in early 1990 saw Morrison being replaced on bass by Tony James; guitarists Tim Bricheno and Andreas Bruhn were also recruited. This line-up released the single "More" and the album *Vision Thing* in October 1990, which reached numbers 21 and 11 on the UK Singles Chart and UK Albums Chart respectively. A further single, "Doctor Jeep", was released from *Vision Thing* in December 1990 and reached number 37 in the UK. James left the band in 1991 before the single "Temple of Love (1992)", a re-recording of their 1983 single, was released in April 1992 and became the band's highest-charting single when it reached number three in the UK. *Some Girls Wander by Mistake*, a compilation of the band's early material was also released in April 1992 and reached number five in the UK. With Bricheno leaving the band by the end of 1992, a new guitarist, Adam Pearson, was recruited before the band recorded the single "Under the Gun", which was released in August 1993 and reached number 19 in the UK. A greatest-hits compilation album, *A Slight Case of Overbombing*, was also released in August 1993 and reached number 14 on the UK Albums Chart. The Sisters of Mercy have not made any more commercial releases, but continue to tour under various line-ups, with Eldritch as the only main stable member.

Floodland (video game)

Floodland is a 2022 city-building game developed by Vile Monarch and published by Ravenscourt. It was released on November 15, 2022 for Microsoft Windows

Floodland is a 2022 city-building game developed by Vile Monarch and published by Ravenscourt. It was released on November 15, 2022 for Microsoft Windows. In the game, players control a civilization of people as they attempt to survive in a devastated world flooded as a result of climate change. The game received generally positive reviews on release.

Floodland (novel)

Floodland is a children's fantasy novel by Marcus Sedgwick, published on 2 March 2000 by Orion Children's Books. Floodland won the Branford Boase Award

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This Corrosion

of Mercy, released as the lead single from their second studio album, Floodland (1987), in September 1987. The song peaked at number 6 in Ireland, number

"This Corrosion" is a song by the English rock band the Sisters of Mercy, released as the lead single from their second studio album, *Floodland* (1987), in September 1987. The song peaked at number 6 in Ireland, number 7 in the UK, and number 17 in Germany.

Dominion (song)

the second single from their second studio album, Floodland, in February 1988. The version on Floodland features "Dominion" as well as a coda piece titled

"Dominion" is a song by English rock band the Sisters of Mercy. It was released as the second single from their second studio album, *Floodland*, in February 1988. The version on *Floodland* features "Dominion" as well as a coda piece titled "Mother Russia". It was written by band frontman Andrew Eldritch and produced by Larry Alexander, Eldritch, and Jim Steinman.

The song peaked at number 7 on the Irish Singles Chart, number 13 on the UK Singles Chart, and number 30 on the Billboard Dance Club Songs chart.

Moordrecht

born there. "Moor" means swamp, marsh or "moor"; while "drecht" means floodland or something similar. "Manchester United, Liverpool and Arsenal target

Moordrecht (Dutch: [ˈmoːrdrɛxt]) is a village and a former municipality in the province of South Holland, the Netherlands, situated along the river Hollandse IJssel.

In September 2006, 93% of the population of Moordrecht chose by referendum to pursue a merger with the neighboring municipalities Nieuwerkerk aan den IJssel and Zevenhuizen-Moerkapelle. Only 7% chose to merge with Gouda. Based on this result, the town council decided to form the new municipality Zuidplas in 2010 with Nieuwerkerk aan den IJssel and Zevenhuizen-Moerkapelle.

International footballer Memphis Depay was born there.

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Lucretia My Reflection

Released as the third and final single from their second studio album, Floodland, in June 1988, it reached number 20 on the UK Singles Chart. The song

"Lucretia My Reflection" is a song by the English rock band the Sisters of Mercy. Released as the third and final single from their second studio album, Floodland, in June 1988, it reached number 20 on the UK Singles Chart.

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